



2013

Guitars & Accessories



[WWW.G-SHARPGUITAR.COM](http://WWW.G-SHARPGUITAR.COM)



Norwegian Innovation



# The G# Guitar

The G Sharp Standard comes in various finishes. The body is made of Mahogany with fretboard of either Maple or Bound Rosewood. Finishes are Natural, Three-ToneSunburst, Antique White, Wine Red and Black.



## G# Standard:

### Some Specs:

<b>Body:</b>	Solid Mahogany/White Binding
<b>Neck:</b>	One Piece Mahogany/ neck-through-body
<b>Fretboard:</b>	Maple. Rosewood with white binding option on Antique White and Sunburst models
<b>Nut:</b>	Bone (width 43 mm)
<b>Trussrod:</b>	Two-Way
<b>Pick-up:</b>	Single-Coil Special Design
<b>Volume Control:</b>	"Invisible Design"
<b>Scale Length:</b>	530 mm / 20,87"
<b>Colors:</b>	Natural Mahogany, 3-tone Sunburst, Wine Red, Black and Antique White
<b>Tuners:</b>	High Quality diecast (18:1 ratio)
<b>Hardware:</b>	Chrome/ Black on Black / Gold on Antique White
<b>Gig Bag:</b>	Included
<b>Left Hand:</b>	Available - no extra cost (Black and Mahogany)

## G# Classical:

### Some Specs:

<b>Body:</b>	Solid Mahogany/white binding
<b>Neck:</b>	One piece mahogany/neck-through-body
<b>Fretboard:</b>	Rosewood/white binding
<b>Nut:</b>	Bone (width 47 mm)
<b>Truss-rod:</b>	Two-way
<b>Pick-up/bridge:</b>	Øivin Fjeld/Fishman design floating bridge with built in pick-up.
<b>Electronics:</b>	Fishman
<b>Volume design:</b>	"Invisible Design."
<b>Scale length:</b>	530 mm / 20,87"
<b>Color:</b>	Natural Mahogany
<b>Tuners:</b>	Special chosen high quality
<b>Hardware:</b>	Gold
<b>Strings:</b>	Nylon
<b>Gig Bag:</b>	Included
<b>Left Hand:</b>	Available - no extra cost.



The G Sharp Classical comes in Natural Mahogany with bound Rosewood fretboard.

All G# guitars come with intonation template, user manual and gig bag.

# The unique G Sharp concept

The unique G Sharp concept, including it's accessories, makes it easy to transform the G# into a customized G#. Videos showing how to install these accessories can be found on our web site and Facebook. Check to find out more.



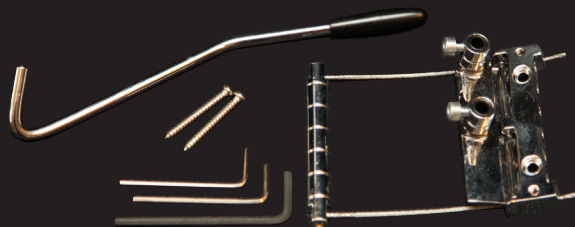
Standard



The Acoustic Bridge



The LAP/SLIDE kit



The Double Action Vibrato System



The G# Hardcase (seen here with Elton John's "Yellow Brick Road" guitar). Measures 81cm (L) x 28cm (W) x 12cm (H).



# Amp, Straps & Cable Compare Kit

## The G# Amp



The G # Amplifier is an amp which will work equally well with either electric or acoustic/electric guitars. Very small, compact and light weight unit that can be easily transported to any venue. Comes with shoulder bag.

It has an output of 40 watts into a very effective 8" full range double cone speaker. The speaker has been specially developed for this amp.

Two channels: Channel 1 features a combo input that accepts balanced XLR as well as single ended jack, channel 2 features a standard high imp. jack input, with high or low sensitivity switch and color switch. Three-band EQ (bass, mid and treble), efx level and master level control. Send/return jacks, balanced DI output, line out, ext. speaker jack and tuner output. There is also a footswitch input for external and internal effects. Size is 10,25" x 10,25" x 9,25" (H-W-D). Weight is 12lbs (5,3 kg).

## The G# real leather straps



The G# Leather Straps are hand made from high quality leather. The brown comes embroidered and engraved. The engraved black one is made from heavier leather and comes with a 20 year warranty.

## The G# Cable Compare Kit™



The G# Cable Compare Kit™ is a revolutionary new product, and a "must have" for music stores/studios/serious technicians/musicians.

Allows instant comparison when switching between two cables. The kit consists of two switch units and a "dummy" unit with a load similar to that of an electric guitar to be used when checking for microphonic/noise properties. A relay operated kit is also available - controlled by a single footswitch.

## Applications

- \* Compare sound quality, which cable has the sound you're after
- \* Compare microphonic /shielding quality
- \* Compare transformer/florescent noise
- \* Compare long cables against short ones of the same quality.
- \* Can also be used to switch between two guitars or effect set-ups.



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