

G# GUITAR

Classical



The G# Classical Guitar

The real strenght of the G# guitar lies in its simplicity. There is nothing in this guitar that will take anything away from great sound and magnificent tone. Once you have tried it out you'll never let go of it.

This is a guitar that, despite its small form factor, will be able to compete against any guitar on any stage, or in any studio for that matter.

By the way - did we mention that it travels great as well?

G# Classical:

Some Specs:

| | |
|------------------------|-------------------------------------------------------------------|
| Body: | Solid Mahogany/white binding |
| Neck: | One piece mahogany/neck-through-body |
| Fretboard: | Rosewood/white binding |
| Nut: | Bone (width 47 mm) |
| Truss-rod: | Two-way |
| Pick-up/bridge: | Øivin Fjeld/Fishman design floating bridge with built in pick-up. |
| Electronics: | Fishman |
| Volume design: | "Invisible Design." |
| Scale length: | 530 mm / 20,87" |
| Color: | Natural Mahogany |
| Tuners: | Special chosen high quality |
| Hardware: | Gold |
| Strings: | Nylon |
| Gig Bag: | Included |
| Left Hand: | Available - no extra cost. |

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