

**Compare EFX set-ups:**

The Cable Compare Kit™ makes it easy to compare two different effect set-ups. A great tool to use before a gig or studio work. Takes away a lot of guessing!

**Pic. 4**

The relay/footswitch operated version of the Cable Compare Kit™ makes it easy to set up two different effect loops and switch between them during live work.

**Compare Shielding Quality:**

**Step 1:** Plug the unit marked Guitar into the supplied dummy plug. (This is used instead of an instrument to avoid noise picked up by the instrument.)

**Step 2:** Insert cables as previously explained.

**Step 3:** Put both cables close to a transformer and/or fluorescent lights.

**Pic. 5**

Turn the amp's volume up high. Switch between the two cables. This way you will hear possible differences in shielding quality.

**Compare Microphonic Quality:**

**Step 1:** As previous.

**Step 2:** As previous.

**Step 3:** Turn the amp's volume up high.

**Step 4:** Tap and step on the cables while switching between them. Cheap cables sometimes almost work as microphones.

**Used as an A-B switch for guitar:**

Use to switch between two guitars.

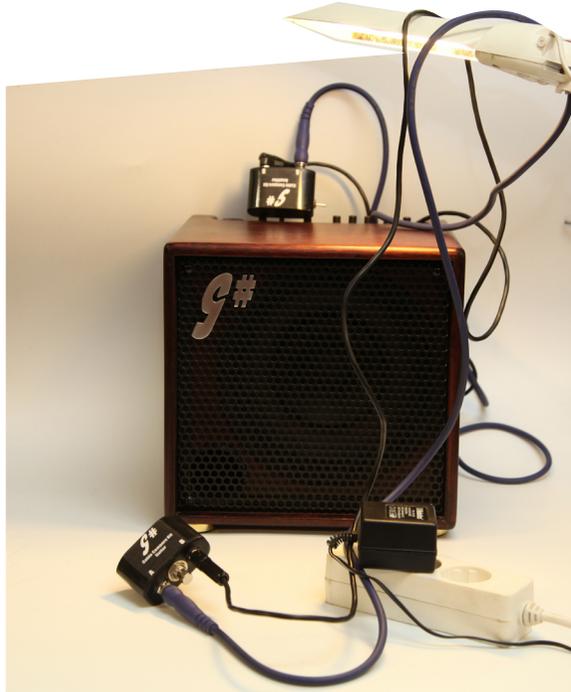
**Step 1:** Plug the unit marked Amplifier into the amp.

**Step 2:** Plug one cable from each guitar into the A and B inputs of the unit.

**Step 3:** Switch between guitars by pressing the button on the unit.



**Pic. 4**



**Pic. 5**

*The Givn Fjeld*

**G#**<sup>TM</sup>  
*Cable Compare Kit*<sup>TM</sup>



*Manual*

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## IMPORTANT!

The **G# Cable Compare Kit™** is a revolutionary new product, and a “must have” for music stores/studios/serious technicians/engineers/musicians. Due to the unique design, where both signal and ground are lifted during switching, the cables are totally separated, having no effect on each other, just like manually changing cables.

Allows instant comparison when switching between two cables.

The **G# Cable Compare Kit™** consists of the following parts:

- Two switch units and a “dummy” unit with a load similar to that of an electric guitar to be used when checking for microphonic/noise properties (**front page photo**)



Pic. 1

A relay operated kit - Pic. 1 - is also available - controlled by a single footswitch.

The traditional way when it comes to comparing guitar/instrument cables is to plug/unplug the cables. During the time it takes to change cables manually, our brain tends to forget exactly what the former cable sounded like.

**IMPORTANT:** If there is no sound when the cables have been connected you simply have to press one of the switches in order to make it work.

There is no indication telling which of the two cables are active during the switching between them. The reason for this is that we don't want to be fooled into believing the most expensive cable is necessarily the best.

## Comparing sound quality:

**Step 1:** Plug the unit marked GUITAR into the guitar. The unit marked AMPLIFIER goes into the amp (Pic. 2).



Pic. 2

**Step 2:** Plug one cable into both unit's A - input. Plug the other one into both B inputs. (Pic. 3)



Pic. 3

**Step 3:** Turn on the amp, adjust to desired volume.

**Step 4:** Play the guitar/instrument and press the button on each unit simultaneously to switch between the cables. If you're not lucky enough to have four hands, a “helping “hand” could be convenient.