

# Transposing Diagram for the G Sharp Guitar

Whatever you play on your regular guitar can easily be played on your G Sharp Guitar as well. This document shows you how to transpose between various tunings. Learn it - then throw it away! In the end music should be the master!!!

<b>E</b>	<b>G#</b>	<b>G</b>	<b>A</b>
<b>E</b>	<b>G# / A<sub>b</sub></b>	<b>G</b>	<b>A</b>
<b>F</b>	<b>A</b>	<b>G# / A<sub>b</sub></b>	<b>A# / B<sub>b</sub></b>
<b>F# / G<sub>b</sub></b>	<b>A# / B<sub>b</sub></b>	<b>A</b>	<b>B</b>
<b>G</b>	<b>B</b>	<b>A# / B<sub>b</sub></b>	<b>C</b>
<b>G# / A<sub>b</sub></b>	<b>C</b>	<b>B</b>	<b>C# / D<sub>b</sub></b>
<b>A</b>	<b>C# / D<sub>b</sub></b>	<b>C</b>	<b>D</b>
<b>A# / B<sub>b</sub></b>	<b>D</b>	<b>C# / D<sub>b</sub></b>	<b>D# / E<sub>b</sub></b>
<b>B</b>	<b>D# / E<sub>b</sub></b>	<b>D</b>	<b>E</b>
<b>C</b>	<b>E</b>	<b>D# / E<sub>b</sub></b>	<b>F</b>
<b>C# / D<sub>b</sub></b>	<b>F</b>	<b>E</b>	<b>F# / G<sub>b</sub></b>
<b>D</b>	<b>F# / G<sub>b</sub></b>	<b>F</b>	<b>G</b>
<b>D# / E<sub>b</sub></b>	<b>G</b>	<b>F# / G<sub>b</sub></b>	<b>G# / A<sub>b</sub></b>
<b>E</b>	<b>G# / A<sub>b</sub></b>	<b>G</b>	<b>A</b>